

Welcome to my class



Il benvenuto dai miei studenti. Fotobabble: foto parlante

**Triennio del Liceo
Linguistico**

**Contenuti di letteratura
U.D.A. HUMAN RIGHTS**

DIDATTICA PER COMPETENZE

COSA FAREMO ?

- COSA VOGLIO FARE NEL TEMPO CLASSE?
- GRUPPO ETEROGENEO: PRINCIPIANTI E AVANZATI
- MASSIMIZZARE APPRENDIMENTO (di più, più in fretta, serenamente)

- 1 Evernote condivisibile ai corsisti con link;
- 2 Socrative per questionario su Flipped;
- 3 L.M.S. Schoology;
- 4 Blog con commenti studenti;
- 5 Quiz finale con Kahoot

STEP 1: WI-FI CON VOUCHER E MODALITA' B.Y.O.D

EVERNOTE: all'inizio della lezione sulla LIM condivido la scaletta, i materiali da utilizzare e l'obiettivo educativo o linguistico da raggiungere o consolidare. Gli studenti possono così condividere i loro appunti.



<http://goo.gl/Ozgle>

IL TEMPO VA USATO DIVERSAMENTE

CLASSE TRADIZIONALE: SINCRONA:
stessi contenuti per tutti.

Trasmissione **LINEARE**: Prof. "saggio sulla cattedra" unica fonte di informazione.

DIRETTIVA

- 5' saluti e controllo assenti
- 15' revisione e controllo compiti assegnati
- 30' lezione frontale o interrogazione
- 10' apprendimento guidato o indipendente

CLASSE ROVESCIAITA: ASINCRONA:
contenuti e attività differenziate per livello.

Trasmissione **NON LINEARE**: Prof. come "guida al fianco". Informazione da varie fonti.

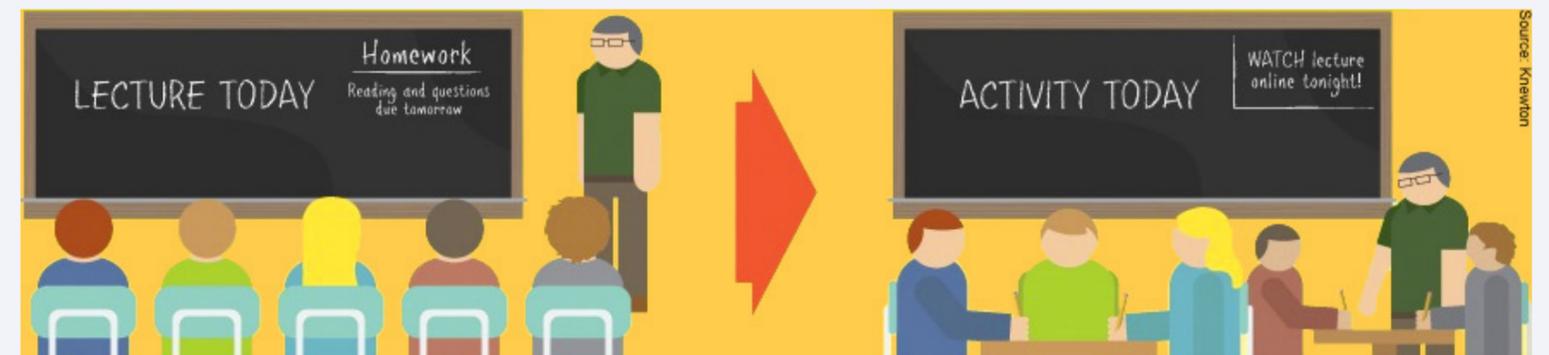
DIALOGATA e problem-based

- 5' saluti e controllo assenti
- 10' controllo comprensione video o letture assegnate tramite quiz o altre modalità
- 45' apprendimento guidato/ indipendente o cooperativo.

IN DETTAGLIO

- 5' quiz iniziale (Socrative - software per risposte immediate)
- 5' analisi dei risultati
- 10' domande degli studenti
- 5' assegnazione del compito ai vari gruppi, anche diversificato dando alcuni modelli di scelta - gli studenti sono già divisi in gruppi di lavoro

- 30' discussione/esecuzione del compito all'interno dei gruppi ed eventuale decisione mediata e condivisa
- 5' condivisione dei risultati sullo schermo o lavagna interattiva e discussione dei risultati



LO SPAZIO nella classe capovolta



E' necessario un spazio flessibile: uno spazio cioè che possa accogliere una singola lezione, un'unità didattica, un gruppo o un singolo dove lo studente "scegla" dove e quando imparare.

AULA MATERIA

Una classe rovesciata, che presupporrebbe l'AULA MATERIA, certamente sembrerà diversa dalla classe tradizionale.

FLESSIBILITA'



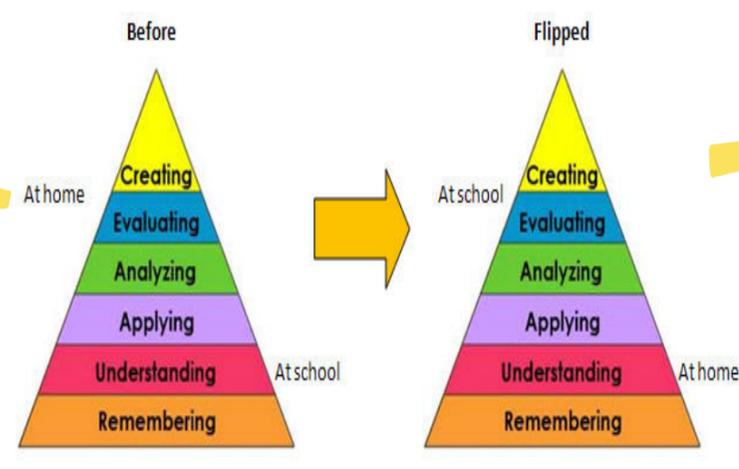
Invece di studenti seduti nei banchi a file rivolti verso l'insegnante, gli studenti siedono in banchi - o sedie mobili - raggruppati ad isole o disposti a ferro di cavallo per le presentazioni oppure singolarmente per le attività individuali di riflessione.

alla soluzione di problemi, di diversa tipologia e difficoltà

all' esecuzione di esercizi individuali, a coppie o in gruppo

alla risposta di domande: l'insegnante può chiarire concetti al singolo

alla discussione di tematiche o lavori di gruppo



In classe

alla creazione di testi, video, oggetti digitali

il tempo che prima era dedicato a correzione compiti e spiegazione è ora dedicato

STEP 2: Come controllare che gli studenti abbiano visto i video?

non è giusto reinsegnare qualcosa a coloro che vengono in classe preparati.

- Questionari integrati ai video
EdPuzzle o Zaption
- Con questionari on line
SOCRATIVE
- Alternativa: INFLIP = video
visto in classe

SOCRATIVE

Embedded assessment

1	How did you like this activity of assessment ?	la domanda era? Cosa ne pensi di questo quiz sugli argomenti di letteratura studiati?
2	Thursday, November 20 2014 09:00 AM	
3	Room: Icity (lacimetta@gmail.com)	ecco cosa riceve il docente alla sua casella di posta elettronica
4		
5		Student Answer
6	I pretty liked this activity because it gave me the opportunity to understand how much I've actually learned and improve my method of learning if I didn't do well.	
7	I like it. It is a fun and interesting way to learn	
8	I liked it a lot. I think that socrative is a beautiful way to understand my mistakes and it stimulates me to learn.	
9	i really like this activity because i can see immediatly if i understood or not the lesson. but i don't like the test that doesn't have the anonymous	
10	From 1 to 10 I think it's a 9, this test is very well done, i like it and of course you have to study more to do it well, but there could be problems because sometimes you have to refresh many times	
11	I liked it because it gives me the opportunity to see if I have understood the topic that we are doing	
12	I find it really useful because this way I can see if I understood something I had to study or not.	
13	I liked it very much because you can understand if you studied well or not	
14	I liked it. I think it is more interesting and useful and It's faster too.	
15	It is very stimulating and I like it a lot	
16	I really liked it, because I saw how much I've learnt and now I know how to improve	
17	It's useful to understand where we did wrong. I realized that I should have revised at home about Beowulf but I don't think I have remembered some particulars that were in the test. What I don't like is that I have always taken notes at school and at home about everything but my test didn't go so well.	
18	This new mean seems to be very profitable and useful. It can help the teacher to understand the difficulties in some topics. Good job, teacher, keep it up.	
19	Interesting	
20	I liked It. I found It useful To know if I have To study more, and is a great form To get better every time.	
21	I find it very useful and quite fun because I can see if I understood the arguments	
22	I think its fun and interesting	
23	I think it's helpful and it's a innovative way of learning and texting us, i like it.	
24	It was quite nice and useful, the constant feedback is one of the good points.	
25	i find it interesting and stimulating but not to be used too often. it's a nice resource	

App gratuita che gli studenti scaricano sul loro tablet o smartphone – che permette di dare feed-back immediato sottoforma di quiz, a scelta multipla, vero o falso, risposta aperta, sia col nome che anonima, a scelta del docente. Tutte le risposte possono essere inviate al docente alla fine del quiz come PDF o Excel.

PRONTI?

Vediamo se avete fatto i compiti assegnati e siete stati attenti questa mattina.

Welcome to Socrative!

Enter your teacher's room below

LCITALY

Join Room

Accedete col vostro tablet o smartphone a [Socrative](#) student Room: [lcitaly](#)

STUDENT

E I MATERIALI? Our repository L.M.S. SCHOOLOGY

The screenshot shows the Schoology interface for a course titled "English 1M: linguistico" at Liceo Scientifico M. Grigoletti. The page features a sidebar with navigation options like "Materials", "Updates", "Gradebook", and "Attendance". The main content area displays a list of materials organized into folders: GRAMMAR (with a link to a website), READINGS (files to download), VIDEOS (interesting videos), LISTENING COMPREHENSIONS (extra practice), STUDENTS' PAPERS & PRESENTATIONS, PHOTOS, and an assignment titled "Why do you like learning English? What are your expectations from this course?".

This annotated screenshot highlights key features of the Schoology interface. A red box at the top right contains the text: "DEVI CLICCARE SU COURSE E POI TUA CLASSE PER APRIRE PAGINA CON TUA SCRIVANIA= DESKTOP". A green box on the right side says: "CARTELLE CON LINK A FILE DA VEDERE O ES DA FARE". A purple box at the bottom right is labeled "ASSIGNMENT". A blue box on the left side says: "QUI VEDI I TUOI MATERIALI". A red arrow points from the "Courses" menu to the course page.

SPAZIO PER CONDIVISIONE anche dei video con quiz assegnati e realizzati con **EdPuzzle** e **Zaption**



Course Options

- Materials
- Updates
- Gradebook
- Badges
- Attendance
- Members
- Analytics

Information

3 Hours of English & literature per week. Textbooks: Performer FCE tutor; Performer Culture and literature 1.

English 3F: Linguistico

Files/Links

Edit Add

Name	Posted by
13 words invented by Shakespeare	Laura Cimetta
18 Alternatives to the traditional Book Report.pdf VIEW	Laura Cimetta
BBC 60 second Shakespeare	Laura Cimetta
Elizabethan theatre explained by Willy	Laura Cimetta
Elizabethan-Theatre.ppt VIEW	Laura Cimetta
ENGLISH TENSES EX.	Laura Cimetta
GRAN TORINO.pdf VIEW	Laura Cimetta
GREASE: text of the show by Palchetto Stage..pdf VIEW	Laura Cimetta
Interview to an Italian student-athlete in an American University. Guess who?	Laura Cimetta
Make or Do?	Laura Cimetta
Movie worksheet INSIDE I'M DANCING.pdf VIEW	Laura Cimetta
Movie worksheet LITTLE MISS SUNSHINE VIEW	Laura Cimetta
My inspirational images ...	Laura Cimetta



Course Options

- Materials
- Updates
- Gradebook
- Badges
- Attendance
- Members
- Analytics
- eduCanon

Access Code ✕
XXXXXXXXXX [Reset](#)

Information

4th form Liceo linguistico.
<http://www.lacimetta.com/3f/>
 Location
 Liceo Grigoletti room 8.
 Meeting days
 Tue Wed Fri

English 4F: Linguistico

Assignments

Exhibition "ASHES" & HUMAN RIGHTS PROJECT

During the visit to the photography exhibition "Ashes" di PierPaolo Mittica **CHOOSE A PHOTO** (also one every 2 or 3 who'll be working together), take down some notes and get all the possible information (**where, when, why, how**) so that it will be the **breach/violation/infringement of the Human Right you'll be working on.**

I'll add a link AFTER the exhibition.

Posted Mon Dec 1, 2014 at 7:11 pm

[Link Evernote](#)

Comments

Giada Del Turco
 thank you for the video. It's great and the photography exhibition even more. I must admit it influenced my outlook on life ...especially on what happened in the past :-.

[Reply](#) · [Unlike](#) 😊 2 · [Delete](#) · Wed Dec 3, 2014 at 8:52 pm

Laura Cimetta
 Hello everybody :) o and I decided to analyze the "Right to freedom of expression" with the photo of the typewriter by Pierpaolo Mittica!
<http://www.pierpaolomittica.com/home/english/balkans-from-bosnia-to-kosovo/> Bye ;)

[Reply](#) · [Like](#) · [Delete](#) · Wed Jan 14, 2015 at 7:21 pm

Fabiola Bellomo
 Shade and I wanted to describe the "Right to play" with the photo of the war games
<http://www.pierpaolomittica.com/home/english/balkans-from-bosnia-to-kosovo/> (it's the photo number 8)

[Reply](#) · [Like](#) · [Delete](#) · Wed Jan 14, 2015 at 9:07 pm

Fabiola Bellomo
 We're going to deal in particular the problem of child soldiers ;)

[Like](#) · [Delete](#) · Tue Jan 20, 2015 at 3:27 pm

Giada Del Turco
 hi guys! Martina and me decided to work on "right to life, liberty and security of person" & our photo is the one with the running child. <http://www.pierpaolomittica.com/home/english/a-life-in-chains/>

[Reply](#) · [Like](#) · [Delete](#) · Thu Jan 15, 2015 at 3:25 pm

Bruno Ughi
 Hi to everyone! Ania and i chose to speak about the right " to seek a safe place to live" and our photo is this: <http://www.pierpaolomittica.com/home/english/chernobyl-the-hidden-legacy/>

[Reply](#) · [Like](#) · [Delete](#) · Thu Jan 15, 2015 at 3:32 pm



Il materiale di letteratura e attualità
e i lavori dei ragazzi sono condivisi
attraverso il **BLOG**
CONDIVISIONE oltre spazio classe

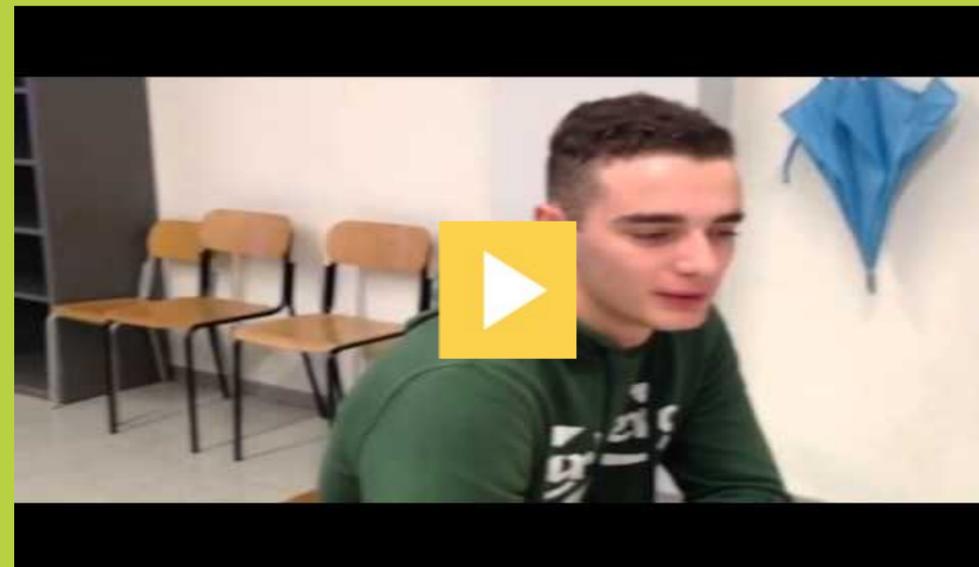


www.lacimetta.com

SENTIAMO COSA DICONO I RAGAZZI



I PRO E CONTRO
DELLA FLIPPED
CLASSROOM



Kahoot!

Already got an account?
SIGN IN

GREAT LEARNING STARTS BY ASKING GREAT QUESTIONS

Access is free and only takes 30 seconds!

GET MY FREE ACCOUNT >

What is it?

KAHOOT
TIME

Apriete la pagina
<https://kahoot.it>

Registro di classe | Kahoot! - Kahoot! details | Kahoot! | Play this quiz now!

<https://play.kahoot.it/#/question?quizId=6bf2b038-90db-4dc4-ae41-678936159deb>

Q1 How much do we know about Shakespeare's life?

8

Next >

0 Answers

- He is the most documented writer in English literature
- He is a mysterious figure-there are many gaps in information
- We know info about his early life but none on his death
- There is no documented evidence on Shakespeare

Grazie dell'attenzione!



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